

# Tune Up

Miles Davis

Fast Swing  $\text{♩} = 280$ 

(Intro) N.C.



**[A]** (band enters) (trp.)

Chord progression for Section A:

- Staff 1:  $E_{MI}^7$ ,  $A^7$ ,  $D_{MA}^7$
- Staff 2:  $D_{MI}^7$ ,  $G^7$ ,  $C_{MA}^7$
- Staff 3:  $C_{MI}^7$ ,  $F^7$ ,  $B^b_{MA}^7$ ,  $G_{MI}^7$
- Staff 4 (1st ending):  $E_{MI}^7$ ,  $F^7$ ,  $B^b_{MA}^7$ ,  $A^7$
- Staff 5 (2nd ending):  $E_{MI}^7$ ,  $A^7$ ,  $D_{MA}^7$

Solos on **[A]**  
After solos, D.S. al Coda (w/ repeat)

trp.

rhythm

Chord progression for Solo section:

- Staff 1:  $E_{MI}^7$ ,  $A^7$
- Staff 2:  $D_{MA}^9(\#11)$ , (bs.), decresc.

Chord progression for Solo section (continued):

- Staff 3:  $D_{MA}^9(\#11)$ , (bs.), decresc.
- Staff 4:  $mp$